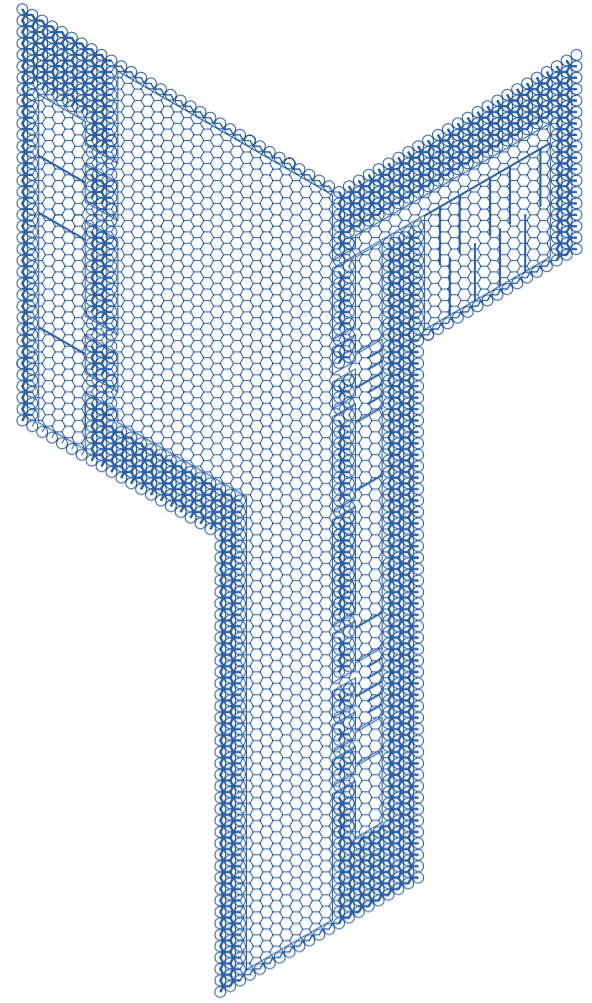
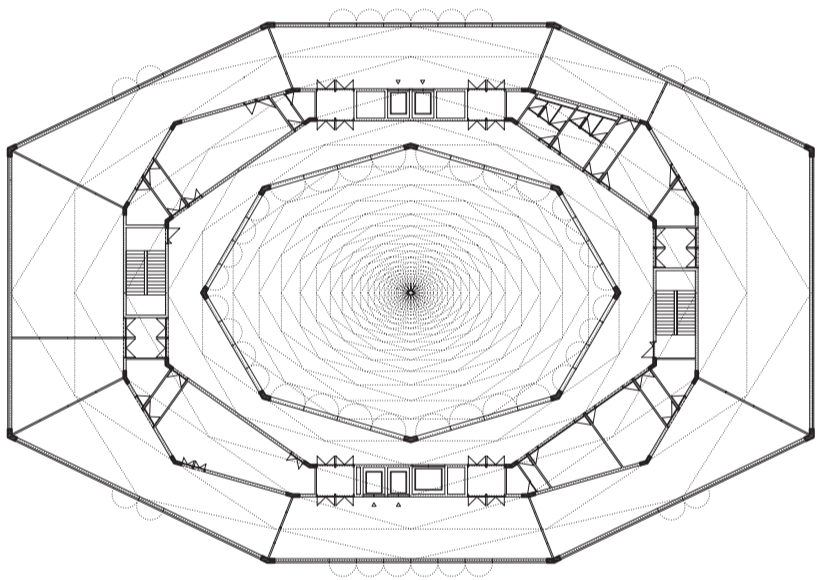


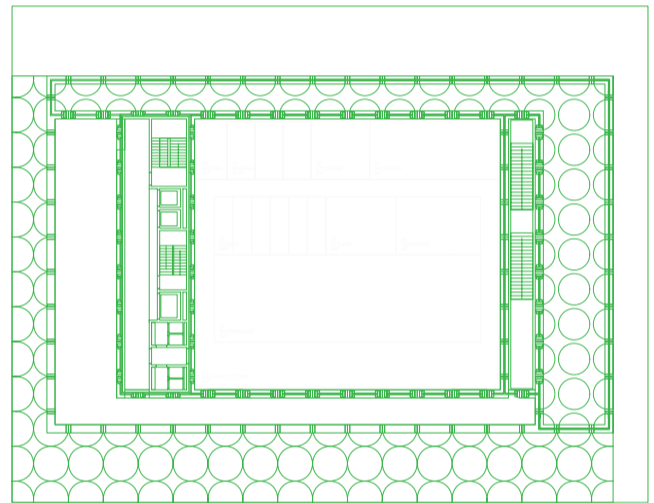
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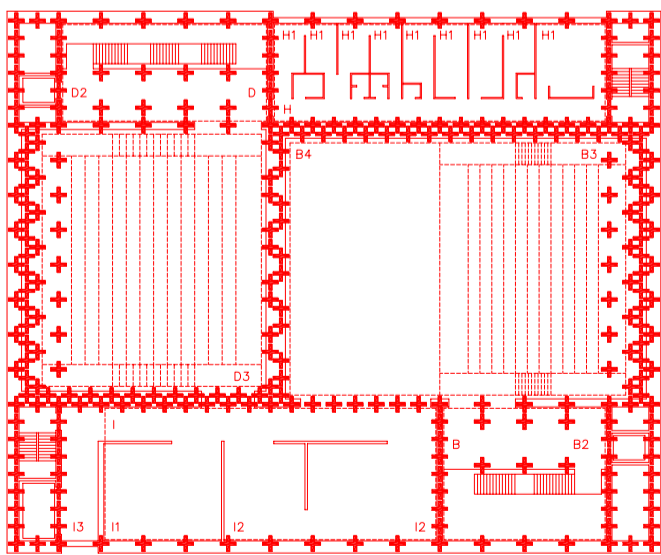
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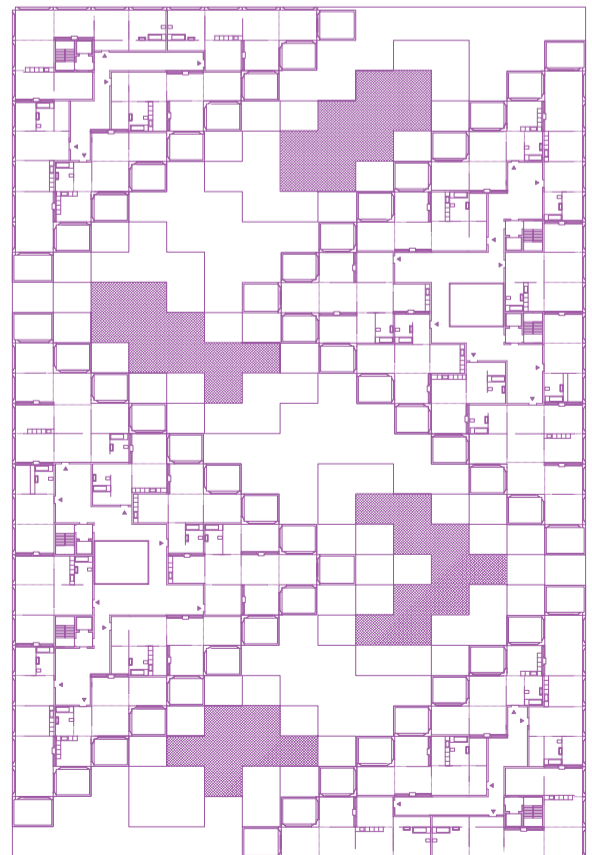
3



4



5



6

SYSTEMS

Collectible Fair

Brussels, May 19-22, 2022

An architectural dimension drives the booth. A selection gathered by curator Margherita Ratti invited by Jean François Declerq to suggest new living metaphors to enrich existing interiors with extra content.

The space is punctuated by two large partition panels by the French textile designer Emma Cogné. Through it, a landscape of monumental architectural models imagined by architects Abinal & Ropars, encompassing almost twenty years of their architectural activities. The architectural matrix is also on the walls in the photos of Philippe Jarrigeon and Milo Keller representing Abinal & Ropars projects. On the other side, furniture such as micro-architectures, like the “Zenobia” bookcase by the Italian studiointervallo and its two tabernacles or the vintage stools of the duo JN. Mellor Club made precious by the meticulous weaving of crystal beads and chains. More organic shapes characterize the silicone and foam “Dragon Chair + Ottoman” by designer Wendy Andrew and the new door curtain by Emma Cogné.

Works by: Abinal & Ropars (architecture),
Emma Cogné (textile design), studiointervallo (design),
JN. Mellor Club (fashion, design, art), Wendy Andrew (design),
Philippe Jarrigeon (photography), Milo Keller (photography).

La Bocca della Verità

Stand 1_13, 1st Floor

Espace Vanderborght
Rue de l'Ecuyer 50
1000 Bruxelles
Belgique

Private view
Thursday May 19th, 2022 from 10am to 10pm

Public Opening
Friday May 20th, 2022 from 11am to 9pm
Saturday May 21th, 2022 from 11am to 7pm
Sunday May 22th, 2022 from 11am to 6pm

@collectiblefair
@laboccadellaveritagallery, @jeanfrancoisd
@so_great_so_design
@studiointervallo, @abinal_ropars, @julien_abinal, @edouard_ropars,
@philippejarrigeon, @miloove, @cogneemma, jn.mellorclub, @wendyandreu

Abinal & Ropars

8, rue Gabriel Laumain - 75010 Paris - France

T +33 (0)1 83 81 92 40

contact@abinalandropars.com

www.abinalandropars.com

Abinal & Ropars

Edouard Ropars and Julien Abinal have associated their work since 2006 and created the Architecture's studio Abinal & Ropars in 2008. Their practice focuses on programs related to culture (in the general sense) and contemporary urban practices; a particular attachment to the materiality of projects, to the durability of devices and the visibility of built signs marks their work on the identity of places.

Julien Abinal

Born in 1976. He studied architecture in Paris (EAPM) and is a DPLG architect since November 2007. From 2000 to 2007, he worked as a project manager at the agency of Patrick Berger and Jacques Anziutti; he notably followed the studies and realizations of industrial projects, sports facilities and transport infrastructures. In 2010, he was the winner (for Abinal & Ropars) of the Albums des Jeunes Architectes et Paysagistes 2009-2010. From 2013 to 2018, he teaches at the École d'Architecture de la Ville et des Territoires.

Edouard Ropars

Born in 1973. He studied science and architecture in Rennes (EAB), Paris (EAPB) and Berlin (TU) and has been a DPLG architect since October 2002. In 1999, he was awarded the British Council Student Exchange Award, and in 2002, he was awarded the Académie de France in Rome. In 2003 and 2004, he was «Pensionnaire de la Villa Médicis» and in 2008, he was invited in residence at the Villa Arson in Nice. From 2006 to 2010, he is a teacher of the Master Théorie et Projet at the Ecole d'Architecture de la Ville et des Territoires in Marne-la Vallée and during the year 2009-2010, he is a guest teacher of the DNSEP Design et Espace at the Ecole d'Art d'Annecy. From 2010 to 2019, he is a lecturer (TPCAU) at the Ecole Nationale Supérieure d'Architecture de Paris-La-Villette and since 2020 at the Ecole Nationale Supérieure d'Architecture de Paris-Malaquais.

Villa Médicis - Académie de France à Rome

Edouard Ropars resident at the Villa Médicis 2003-2004

Albums des Jeunes Architectes et Paysagistes

Julien Abinal (for A&R) winner of the AJAP 2009-2010

Price Un Patrimoine pour demain

Edouard Ropars wins the 2012 Grand Prix du Pèlerin for the liturgical furniture of Saint-Paul-de-la-Plaine

Price Première Œuvre

A&R nominated for the 2016 Prix de la Première Œuvre by Le Moniteur for the Boulevard de la Chapelle operation

European Union Prize for Contemporary Architecture

Mies van der Rohe Award

A&R nominated for the Mies van der Rohe Award 2017 for the Arthur Rimbaud Museum

Price d'architectures 2020

A&R receive the 2020 d'architectures award for the best 10 projects for the social housing on Boulevard Auriol in Paris

Abinal & Ropars

SYSTEM SUPPORT

A fantasy landscape of monumental models, the ensemble here constituted and assembled by Edouard Ropars and Abinal & Ropars presents almost twenty years of their architectural practice. Each model is the medium of mediation of a project imagined in as many cities of Europe and the world (Hammerfest, Berlin, Delft, Beirut...) on the occasion of international competitions.

The idea of the project is abstract and reduced to the expression of an act of construction displayed here: the imprint, the repetition, the addition, the assembly, the superposition. Based on a constructive «system» that is renewed each time, the projects seek to reveal the manifest dimensions of each of the programs (an Art Center, an Embassy, an Architecture School...) and their sculptural potential -concentration, elevation, or deployment- as well as the expression of the forces at work -inertia, balance, axiality. Without scale and reduced to the simple expression of the gesture of their construction, the models free themselves from the narrative of the project to offer a support to the projection and the sensation.

Projects

0/ Bowling in Alger, Abinal & Ropars, 2009

1/ The Delft School of Architecture, Abinal & Ropars, 2008

2/ The giant's Causeway visitor facilities in Ireland, Edouard Ropars, 2005

3/ Turkish Embassy in Berlin, Abinal & Ropars, 2007

4/ The House of Arts in Beirut, Abinal & Ropars, 2009

5/ “Ex Findus Free Willy”, Art Center in Hammerfest, Norway, Edouard Ropars, 2005

6/ House Building in Moscow, Abinal & Ropars, 2012